

# exposure

for complete calendar listings  
see [www.ceramicsmonthly.org](http://www.ceramicsmonthly.org)



1 Lucie Rie's bowl, 6¼ in. (16 cm) in diameter, porcelain, glaze, ca. 1974. 2 Frances Senska's ring-neck bottle, 11 in. (28 cm) in height, stoneware, glaze, 1966. 3 Ursula Scheid's vessel, 6 in. (15 cm) in height, stoneware, glaze, 2006. 1–3 Photos: Brian Oglesbee. "Core Sample: Selections from the Permanent Collection," at Alfred Ceramic Art Museum ([ceramicsmuseum.alfred.edu](http://ceramicsmuseum.alfred.edu)) in Alfred, New York, through March 1, 2017. 4 Ashley Kim's dotted bowls, 8 in. (20 cm) in length, stoneware, inlaid slip, paper-resisted underglaze, 2016. "Featured Artist Exhibition," at Red Lodge Clay Center ([www.redlodgeclaycenter.com](http://www.redlodgeclaycenter.com)) in Red Lodge, Montana, November 4–December 23.





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5 Charlotte Hodes' *Hidden*, 12 in. (31 cm) in diameter, hand-cut transfer on china, 2016. Photo: Sarah Christie. "Transference: Transfer Printing in Contemporary Ceramic Art," at The Clay Studio ([www.theclaystudio.org](http://www.theclaystudio.org)) in Philadelphia, Pennsylvania, through November 27. 6 Ming period, Jiajin era (1522–66) covered jar, 18½ in. (47 cm) in height, porcelain, cobalt-blue underglaze, overglaze enamels. Photo: Synthescape, Asia Society. Mr. and Mrs. John D. Rockefeller III collection. "No Limits: Zao Wou-Ki," at Asia Society ([www.asiasociety.org](http://www.asiasociety.org)) in New York, New York, through January 8, 2017. 7 Dan Anderson's *Pioneer Corn Crib*, 11½ in. (29 cm) in length, soda-fired stoneware, decals, steel, 2016. "Mascots, Hearts of Love and Proposals," at Belger Crane Yard Studios ([www.craneyardstudios.org](http://www.craneyardstudios.org)) in Kansas City, Missouri, through December 17. 8 Paolo Porelli's *Bush Figure*, 24 in. (61 cm) in height, stoneware, mixed media, 2016. "Humankind: The Sublime and The Ridiculous," at Belger Arts Center ([www.craneyardstudios.org](http://www.craneyardstudios.org)) in Kansas City, Missouri, through December 17.

# exposure



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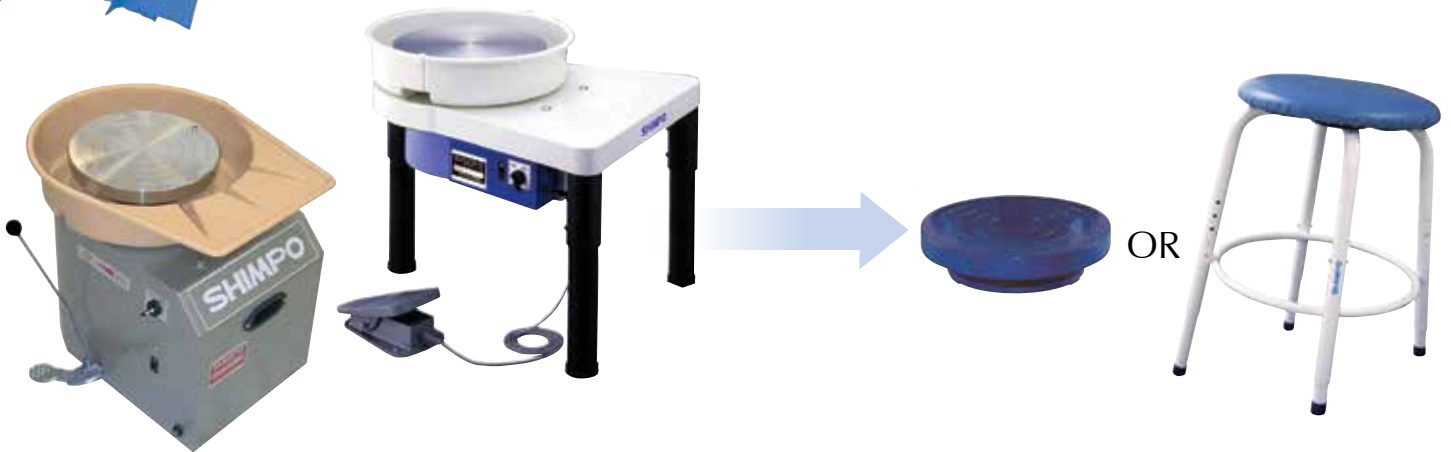
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1 Alex Mandli's covered jar, 7½ in. (19 cm) in diameter, wheel-thrown earthenware, burnished terra sigillata, saggar fired, 2013. Photo: William Lemke. "Form and Surface," at Artisan Gallery ([www.artisanal.com](http://www.artisanal.com)) in Belleville, Wisconsin, through December 3. 2 John Oles' celadon box, 10 in. (25 cm) in length, porcelain, celadon glazes, fired to cone 10. 3 Allen Chen's *Cacodemon Mid*, 22 in. (56 cm) in height, stoneware paper clay, layered colored slips, fired to cone 03. 4 John Gargano's *Divisonism*, 34 in. (86 cm) in length, oxidation-fired stoneware, 2015. "Jagged Fragments," at Ohr-O'Keefe Museum of Art ([www.georgeohr.org](http://www.georgeohr.org)) in Biloxi, Mississippi, through January 14, 2017. 5 Peter Voukos' covered jar, 16½ in. (42 cm) in height, wheel-thrown stoneware, slip, sgraffito, wax resist, 1953. 6 Peter Voukos' vase, 3 ft. 3 in. (1 m) in height, wheel-thrown stoneware, slip, sgraffito, wax resist, 1956. 5, 6 Photos: Eva Heyd, courtesy of the Museum of Arts and Design. "Voukos: The Breakthrough Years," at Museum of Arts and Design ([www.madmuseum.org](http://www.madmuseum.org)) in New York, New York, through March 15, 2017.

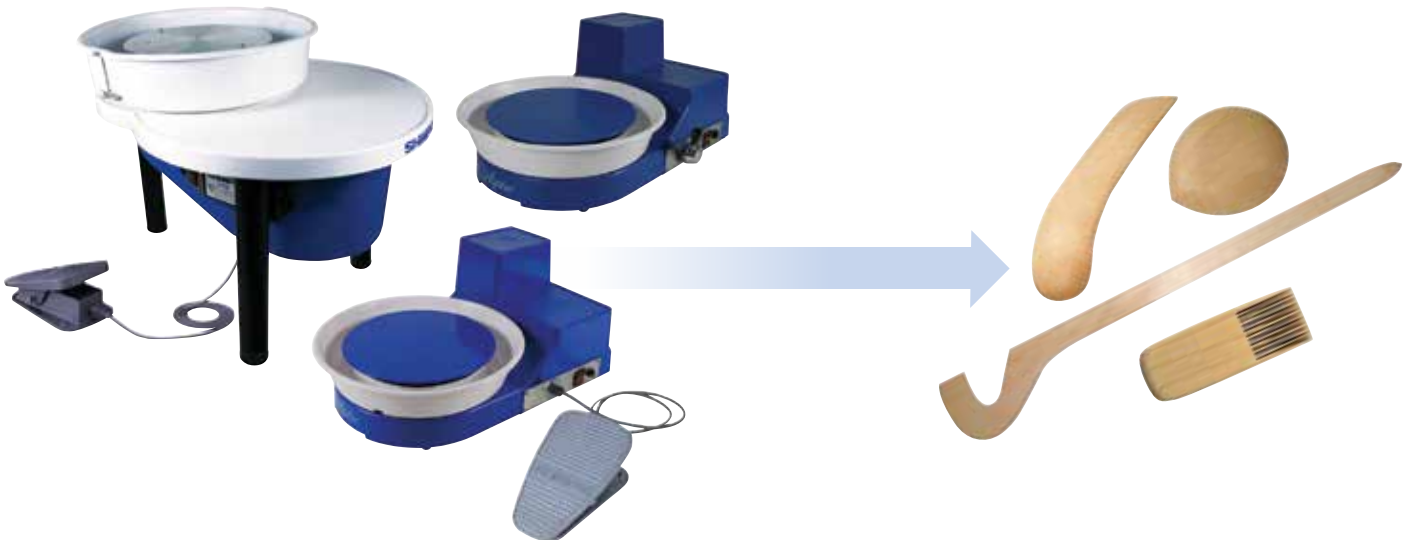
# SHIMPO's Holiday Gift to you...

**November 1, 2016 through December 31, 2016**

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Purchase a VL Lite, Aspire or Aspire-FP and receive a Japanese Tool Kit **FREE**



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# exposure



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1–3 Sergei Isupov's *Irish Dancer* (side, back, and bottom views), 13 in. (33 cm) in height, porcelain, slip, glaze, 2014. "Sergei Isupov: Hidden Messages," at Erie Art Museum ([www.erieartmuseum.org](http://www.erieartmuseum.org)) in Erie, Pennsylvania, December 2–April 2. 4 Fritz Rossmann's bowl, porcelain, matte black glaze, celadon glaze, 2016. 5 Jean-François Foulhoux's *Eagle Feather*, 25½ in. (65 cm) in diameter, ceramic, glaze, 2016. 6 Takeshi Yasuda's untitled, 9 in. (23 cm) in height, porcelain, ice-break celadon, 2006. 7 Matthieu Robert's plate, 16 in. (41 cm) in diameter, porcelain, scaly celadon, 2016. "Celadon, a mysterious glaze practiced by contemporary potters," at Loes & Reinier ([www.loes-reinier.com/en](http://www.loes-reinier.com/en)) in Deventer, The Netherlands, November 20–December 31.



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LAYERING  
**Potter's  
Choice**

**Celadon**

C-22 Fog

PC-33 Iron Lustre over C-22 Fog on  
AMACO 11-M A-Mix White Stoneware Clay

Explore the possibilities at  
[LayeringAmacoGlazes.com](http://LayeringAmacoGlazes.com)



Cone 5/6



PC-23 Indigo Float over C-22 Fog



PC-29 Deep Olive Speckle over C-22 Fog



PC-32 Albany Slip Brown over C-22 Fog



PC-43 Toasted Sage over C-22 Fog



PC-53 Ancient Jasper over C-22 Fog



PC-57 Smokey Merlot over C-22 Fog

All test tiles are 3 brushed coats of top glaze over 3 brushed coats of base glaze on A-Mix 11-M Stoneware Clay. Samples were fired to Cone 6.

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1 Cheryl Tall's *The White Rabbit*, 3 ft. 9 in. (1.1 m) in height, architectural clay, 2014. Photo: Bruce Tall. "SoCal Ceramics and Glass," at Muzeo ([muzeo.org](http://muzeo.org)) in Anaheim, California, November 2, 2016–January 2, 2017. 2 Erik Gronborg's *Halfplate*, handbuilt stoneware, luster, 1977. Collection Museum of Arts and Design, New York. "The Erik Gronborg Experience," at Mingei International Museum ([www.mingei.org](http://www.mingei.org)) in San Diego, California, through March 12, 2017. 3 Keisuke Mizuno's *Forbidden Fruit*, 3 in. (8 cm) in height, 1998. Gift of Gail M. and Robert A. Brown. 4 Kim Bong-tae's *Stamped Buncheong Moon Jar*, 15 in. (39 cm) in height, kaolin, red clay, ash, 2013. 5 Mario Romero's *Frida and Diego Cartinas*, 22½ in. (57 cm) in height, low-fire orange clay, 1997. Gift of MAW. 3–5 Photos: AMOCA. "Ceramic A to Z: AMOCA's Permanent Collection," at American Museum of Ceramic Art ([www.amoca.org](http://www.amoca.org)) in Pomona, California, through December 23.

